



OUR ART - YEAR B LEARNING JOURNEY

In the Early Years, children safely explore a variety of mediums, tools and techniques of their own devising to attempt to answer different tasks / questions.

Marvellous Me

Artist- Self portrait examples

Teach how to use the painting area and colour mixing with secondary colours.
Drawing self portraits and portraits of their friends using pencil and paint

Roots, Shoots and Muddy Boots

Artist- Andy Goldsworthy

Printing

Using vegetables to make repeating patterns.
Use natural objects to make patterns in the style of Goldsworthy then use natural objects to print.

Once upon a Royal Story

Sculpture

To Infinity and Beyond

Construction - Making rockets- see separate D+T planning

Artist- Van Gough

Drawing

Using pastels to create swirling shapes, similar to 'Starry Night'; adding rocket silhouettes linking to the theme.

EYFS

Curious Critters

Artist- Kandinsky

Kandinsky inspired critters.
Observational work
Making 3D critters using different materials

In Y1 and 2 children use a range of materials to design and make products, through drawing, painting a sculpture. They develop a wide range of techniques and are taught about a artists, craft makers and designers.

Key Stage 1

Into the Wild

Artist- Paul Klee

Creating castles using a variety of mark making methods with paint/ collage work/ cutting skills.

Explore, rescue, protect

Artist- Hokusai

Printing

Wave prints using block printing

Explore, rescue, protect

Drawing

Drawing lighthouses using different shading techniques.

Pre-historic Predators

Artist- Damian Hirst

Dinosaur eye- drawing/ shading techniques.
Sculpture using plasticine to make the eye, then clay, using finishing techniques

In Y3 and 4 pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

The Incredible Journey

Romans

Look at roman mosaic/ modern day mosaic- artist Caroline Jariwala.
Block Printing- make own mosaic style print, print using symmetrical placement. Print again with detail to create a layered print.

Lower Key Stage 2

Great British Innovators

Chocolate Monster

Looking at illustrator from chocolate monster.
Design and make a chocolate monster from plasticine then clay. Finish the model with paint.

Wilderness Explorers

Artist- Julia Watkins

Drawing/painting

The forest - Using different drawing/shading techniques to draw parts of/trees, perspective drawing of a forest then painting forest.

In Y5 and 6 children improve their mastery of art and design techniques and widen their knowledge of great artists, architects and designers in history. They make increasing use of their sketchbooks to record their observations and review and revisit ideas.

Upper Key Stage 2

First, Furthest, Fastest

To Infinity and Beyond

Tunnel Through the Door

Drawing

Artist- Louise Bourgeois - Inner Realm

Drawing/shading techniques/pastel work
Collage work for doors and final piece

Wonders of The World

Drawing/painting

Artist- Van Gough- Poplar trees/ Sam Cannon 'Surround yourself'

Creating perspective drawings and paintings of forests and trees.