



OUR ART - YEAR A LEARNING JOURNEY

In the Early Years, children safely explore a variety of mediums, tools and techniques of their own devising to attempt to answer different tasks / questions.

Marvellous Me

Artist- Self portrait examples

Teach how to use the painting area and colour mixing with secondary colours.
Drawing self portraits and portraits of their friends using pencil and paint

Roots, Shoots and Muddy Boots

Artist- Andy Goldsworthy

Printing

Using vegetables to make repeating patterns.
Use natural objects to make patterns in the style of Goldsworthy then use natural objects to print.

Once upon a Royal Story

Sculpture

To Infinity and Beyond

Construction - Making rockets- see separate D+T planning

Artist- Van Gough

Drawing

Using pastels to create swirling shapes, similar to 'Starry Night'; adding rocket silhouettes linking to the theme.

EYFS

Curious Critters

Artist- Kandinsky

Kandinsky inspired critters.
Observational work
Making 3D critters using different materials

In Y1 and 2 children use a range of materials to design and make products, through drawing, painting a sculpture. They develop a wide range of techniques and are taught about a artists, craft makers and designers.

Key Stage 1

Toy Story

Artist- Andy Warhol

Print making with different objects like lego and making polystyrene tiles to print from
Colour Wheel work- making secondary Colours.
Observational drawings focusing on shape.

Wonderful World

Sculpture

Igloo Building
Use of plasticine and then clay to build a mode igloo (using moulding, joining and finishing techniques).

Once Upon a Time

Textiles

Make own fairytale fabric house (see separate D&T planning)

Toy Story

Construction (D+T)

Making Toys
Observational drawings of toys
Creating toys from card to create 3D forms

Wonderful World

Artist- Henri Rousseau

Observational drawings of leaves, colour mixing work using watercolours.
Make 3D rainforest using mixed media.

In Y3 and 4 pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Minotaurs, Myths and Mazes

Sculpture

Using plasticine and then clay to make Greek inspired vases, with use of pattern work.

Lower Key Stage 2

Giants

Artist- Quentin Blake Sculpture

Observational self portraits in the style of different relevant illustrators.
Modroc of a giant, linking with the BFG

Time Travellers

Weaving- See DT planning

Stone Age art
Drawing
Drawing with oil pastel and charcoal to create stone age style scene.

In Y5 and 6 children improve their mastery of art and design techniques and widen their knowledge of great artists, architects and designers in history. They make increasing use of their sketchbooks to record their observations and review and revisit ideas.

Upper Key Stage 2

Amazing Adventures in Other Worlds

Drawing

Artist- Kate Shaw

Drawing mountain landscapes.
Using marbling inks to achieve different textures to then make a layered landscape piece.
Use of colour work- thinking about warm and cold colours.
Use of different painting techniques to achieve texture.

Year 6 and the Temple of Doom

We are Warriors

Artists- Alexander Calder/ David Oliveira/ Sophie Cave Sculpture

Self portraits
Wire work, looking at how to manipulate wire and use tools.
Making shapes and facial features with wire.
Encouraging Modroc sculpture.