



# Our Art Learning Journey



## Curriculum Intent

At Sandy Lane Primary School we value and encourage children to explore and develop their creativity. We dedicate time and resources to foster and nurture skills, in order that children have the best opportunities to unlock their creative potential.

Where possible we build strong links to other curricular areas to give projects purpose and meaning. We also plan for progression across our phases, to ensure children build on their skills. Children will be given opportunities to develop within a variety of different techniques including drawing, painting and sculpture. Learners will also develop their knowledge of famous artists, designers and craft makers.

All children will be provided with a broad and balanced art curriculum which reflects the equality and diversity policies and practice in schools.

**Age Group Development**

**Vocabulary**

### We are Warriors

**Artists- Alexander Calder/ David Oliveira/ Sophie Cave**

#### Sculpture

Self portraits  
Wire work, looking at how to manipulate wire and use tools.  
Making shapes and facial features with wire.  
Encouraging Modroc sculpture.

### Year 6 and the Temple of Doom

### Amazing Adventures in Other Worlds

#### Drawing

**Artist- Kate Shaw**

Drawing mountain landscapes. Using marbling inks to achieve different textures to then make a layered landscape piece. Use of colour work- thinking about warm and cold colours. Use of different painting techniques to achieve texture.

In Y5 and 6 children improve their mastery of art and design techniques and widen their knowledge of great artists, architects and designers in history. They make increasing use of their sketchbooks to record their observations and review and revisit ideas.

Upper  
**KS2**

### Giants

**Artist- Quentin Blake**

#### Sculpture

Observational self portraits in the style of different relevant illustrators.  
Modroc of a giant, linking with the BFG

### Minotaurs, Myths and Mazes

#### Sculpture

Using plasticine and then clay to make Greek inspired vases, with use of pattern work.

### Time Travellers

Weaving- See DT planning

#### Stone Age art

##### Drawing

Drawing with oil pastel and charcoal to create stone age style scene.

In Y3 and 4 pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Lower  
**KS2**

### Wonderful World

**Artist- Henri Rousseau**

Observational drawings of leaves, colour mixing work using watercolours.  
Make 3D rainforest using mixed media.

### Toy Story

Construction (D+T)  
Making Toys  
Observational drawings of toys  
Creating toys from card to create 3D forms

### Toy Story

**Artist- Andy Warhol**

#### Print making

with different objects like lego and making polystyrene tiles to print from  
Colour Wheel work- making secondary Colours.  
Observational drawings focusing on shape.

### Wonderful World

#### Sculpture

Igloo Building  
Use of plasticine and then clay to build a mode igloo (using moulding, joining and finishing techniques).

### Once Upon a Time

#### Textiles

Make own fairytale fabric house (see separate D&T planning)

In the Early Years, children safely explore a variety of mediums, tools and techniques of their own devising to attempt to answer different tasks / questions.

**KS1**

### Roots, Shoots and Muddy Boots

**Artist- Andy Goldsworthy**

#### Printing

Using vegetables to make repeating patterns.  
Use natural objects to make patterns in the style of Goldsworthy then use natural objects to print.

### Curious Critters

**Artist- Kandinsky**

#### Painting

Making snail shells inspired by artists work. Children with build on colour mixing skills.

**FOUNDATION STAGE**

In Y1 and 2 children use a range of materials to design and make products, through drawing, painting a sculpture. They develop a wide range of techniques and are taught about a artists, craft makers and designers.

### To Infinity and Beyond

**Construction - Making rockets- see separate D+T planning**

**Artist- Van Gough**

#### Drawing

Using pastels to create swirling shapes, similar to 'Starry Night'; adding rocket silhouettes linking to the theme.

### Hubble, Bubble, Toil and Trouble

#### Sculpture

Children make clay cauldrons, beginning to use joining, moulding and finishing techniques

### Similarities and differences

**Artist- Judith Braun**

Using the finger print as a starting point- **printing** with fingers/ **pattern work/ colour mixing/**

**Year A**