



Our Art Learning Journey



Curriculum Intent

At Sandy Lane Primary School we value and encourage children to explore and develop their creativity. We dedicate time and resources to foster and nurture skills, in order that children have the best opportunities to unlock their creative potential.

Where possible we build strong links to other curricular areas to give projects purpose and meaning. We also plan for progression across our phases, to ensure children build on their skills. Children will be given opportunities to develop within a variety of different techniques including drawing, painting and sculpture. Learners will also develop their knowledge of famous artists, designers and craft makers.

All children will be provided with a broad and balanced art curriculum which reflects the equality and diversity policies and practice in schools.

Age Group Development

Vocabulary

We are Warriors

Artists- Alexander Calder/ David Oliveira/ Sophie Cave

Sculpture

Self portraits
Wire work, looking at how to manipulate wire and use tools.
Making shapes and facial features with wire.
Encouraging Modroc sculpture.

Year 6 and the Temple of Doom

Amazing Adventures in Other Worlds

Drawing

Artist- Kate Shaw

Drawing mountain landscapes. Using marbling inks to achieve different textures to then make a layered landscape piece. Use of colour work- thinking about warm and cold colours. Use of different painting techniques to achieve texture.

In Y5 and 6 children improve their mastery of art and design techniques and widen their knowledge of great artists, architects and designers in history. They make increasing use of their sketchbooks to record their observations and review and revisit ideas.

Upper
KS2

Giants

Artist- Quentin Blake

Sculpture

Observational self portraits in the style of different relevant illustrators.
Modroc of a giant, linking with the BFG

Minotaurs, Myths and Mazes

Sculpture

Using plasticine and then clay to make Greek inspired vases, with use of pattern work.

Time Travellers

Weaving- See DT planning

Stone Age art

Drawing

Drawing with oil pastel and charcoal to create stone age style scene.

In Y3 and 4 pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Lower
KS2

Wonderful World

Artist- Henri Rousseau

Observational drawings of leaves, colour mixing work using watercolours.
Make 3D rainforest using mixed media.

Toy Story

Construction (D+T)
Making Toys
Observational drawings of toys
Creating toys from card to create 3D forms

Toy Story

Artist- Andy Warhol

Print making with different objects like lego and making polystyrene tiles to print from
Colour Wheel work- making secondary Colours.
Observational drawings focusing on shape.

Wonderful World

Sculpture

Igloo Building
Use of plasticine and then clay to build a mode igloo (using moulding, joining and finishing techniques).

Once Upon a Time

Textiles

Make own fairytale fabric house (see separate D&T planning)

In the Early Years, children safely explore a variety of mediums, tools and techniques of their own devising to attempt to answer different tasks / questions.

KS1

Roots, Shoots and Muddy Boots

Artist- Andy Goldsworthy

Printing

Using vegetables to make repeating patterns.
Use natural objects to make patterns in the style of Goldsworthy then use natural objects to print.

Curious Critters

Artist- Kandinsky

Painting

Making snail shells inspired by artists work. Children with build on colour mixing skills.

FOUNDATION STAGE

In Y1 and 2 children use a range of materials to design and make products, through drawing, painting a sculpture. They develop a wide range of techniques and are taught about a artists, craft makers and designers.

To Infinity and Beyond

Construction - Making rockets- see separate D+T planning

Artist- Van Gough

Drawing

Using pastels to create swirling shapes, similar to 'Starry Night'; adding rocket silhouettes linking to the theme.

Hubble, Bubble, Toil and Trouble

Sculpture

Children make clay cauldrons, beginning to use joining, moulding and finishing techniques

Similarities and differences

Artist- Judith Braun

Using the finger print as a starting point- **printing** with fingers/ **pattern work/ colour mixing/**

Year A